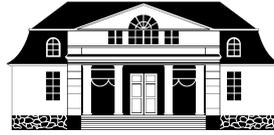




PERSPECTIV
Gesellschaft der historischen Theater Europas
Association of Historic Theatres in Europe
Association des théâtres historiques d'Europe



KLASSIK
STIFTUNG
WEIMAR

Liebhhabertheater Schloss Kochberg

Academy for Historical Performance Practice at Kochberg Castle

Stage Performance in Mozart's and Goethe's Time Master Class: Historical Performance on Stage from baroque to classical period for professional actors and singers

4th – 9th of August 2013 at Kochberg Castle (near Weimar, Germany)



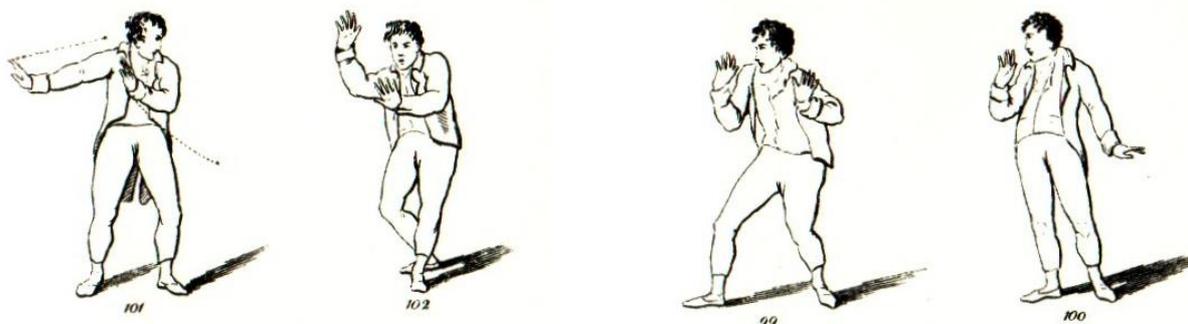
Historical performance practice is worldwide gaining substantial importance on the theatrical stage, particularly in the interpretation and performance of baroque and classical operas. Stage directors increasingly expect their actors and singers to have at least a basic understanding of, and experience with historical acting techniques. The Academy for Historical Performance Practice at Kochberg Castle offers a Master Class “Stage Performance in Mozart's and Goethe's Time” for singers and actors providing the participants with a comprehensive knowledge of authentic performance on stage from the baroque to the classical period. In five days of intensive study and practice, the participants substantially improve their stage performance of the baroque and classical repertoire, thereby enlarging their professional abilities.

Skills of historical acting are not only appropriate for the performance of operas and dramas. Originally deriving from the old masters of classical rhetoric and having been taught from Roman times to the early 20th century, these techniques are also useful and valuable tools supporting an actor or singer in front of any audience, e.g. for auditions, lieder recitals, oratorios, recitation of poems, speeches or presentations.



For many years, the unique Liebhabertheater, a private theatre of Goethe's time at Kochberg Castle (near Weimar), has been the center of well-founded historical performances. The theatre is part of the European Route of Historic Theatres. In Cooperation with the Klassik Stiftung Weimar (Foundation of Weimar Classics) and PERSPECTIV Association of Historic Theatres in Europe, the theatre now starts an Academy with specialized courses for professional actors and singers. The courses for international participants will be held in English and/or German. The courses will take place in Kochberg Castle and in the historic theatre. Participants will be accommodated near Kochberg Castle and have lunch in the castle restaurant.

The course "Stage Performance in Mozart's and Goethe's Time" is directed by Nils Niemann. To the faculty also belong: Christoph Dittmar, harpsichord, who is an experienced musical director and répétiteur of Cantus Thuringia & Capella, and Silke Gablenz-Kolakovic, the artistic director of the Liebhabertheater. As an opera director, Nils specializes in authentic historical performance. He has produced numerous baroque and classical operas and shares his knowledge and skill, based on scientific and practical background in coaching, master classes and specialized courses. Nils' teaching is based on state-of-the-art knowledge of the aesthetic criteria and performance principles of the period, the stylistic and technical aspects for acting on stage in this era. Thus informed, the participants apply their knowledge of stage rules and gestures working on a piece of their own choice (one or two arias, songs, poems or small scenes). They learn the correct linking of words, gestures and voice that is so characteristic and essential for the proper performance of any classical composition or declamation.



Application

Please accept that the course is exclusively for professional singers and actors. The number of places is limited.

Bring along one or two pieces of your own repertoire: a song, an aria, a poem, a small scene. In 5 days you can improve your presentation. Languages for songs and arias may be German, English, Italian or French, compositions from baroque up to the 1790s (harpsichord).

The cost for the whole course is **750 Euro**.

In addition, lunch in the castle restaurant will cost around 5-10 Euro, accommodation will cost around 25 Euro per night. There is no application fee.

Upon acceptance a non-refundable deposit of 400.00 Euro will be due to secure a place in the program.

Please apply per e-mail to vorstand@liebhabertheater.com in the following way:

Name.....

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Address.....

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Mail-Address.....

Tel- No.....

Curriculum Vitae: Please attach a short curriculum vitae including your studies, universities, theatres or opera houses where you acted on stage, your repertoire and give us **two references** from your professors or directors.

Which pieces would you like to work on?

1.Title.....

Composer.....

Author.....

2.Title.....

Composer.....

Author.....

You find the application form here: <http://masterclass.liebhabertheater.com>

Applications must be completed in full and be submitted by the final deadline of March 1st.
Candidates will be selected on the basis of submitted materials. Please accept that incomplete applications will not be considered and that there are a limited number of places.

We will inform you if you have been accepted by April 15th.

Silke Gablenz-Kolakovic, director Liebhabertheater Schloss Kochberg
Nils Niemann, opera director
Christoph Dittmar, répétiteur